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MacDowell, Edward  
[ Air and rigaudon, piano,  
op. 49. Air ]  
Air

M  
25  
M13  
op.49  
no.1  
1922





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FOR THE

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BY

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From my dear friend Bessie 21-10-29.

3

# Air.

E. A. MAC DOWELL Op. 49. No. 1.

Nobilmente e largo.

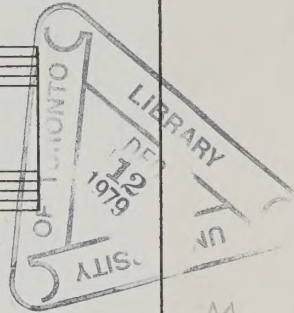
*ff pesante.*

*ff* *f*

*poco rallentando.*

*p cantando*

*cresc.*



M  
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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). The bass line includes dynamic markings *pp* and *p*. The system concludes with a double bar line.

Second system of musical notation. The bass line is marked *cresc.* and *poco marc.* with a fermata. The system concludes with a double bar line.

Third system of musical notation. The bass line is marked *ff* and *sempre cresc.* with a fermata. The system concludes with a double bar line.

Fourth system of musical notation. The bass line is marked *ff* with a fermata. The system concludes with a double bar line.

Fifth system of musical notation. The bass line is marked *dim.*, *rall. poco a poco.*, *ten.*, and *pp dolciss.* with a fermata. The system concludes with a double bar line.



*l'accompagnamento staccato*

*poco a poco rall.*

*pp R.H.*

*cresc.*

*rall. e cresc.*

*molto*

*ff*

*largamente*



# EDWARD MACDOWELL

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